Lilting Waltz Themes, Composed by Carl Woess, Served Admirably to Display the Sympathetic Qualities of Katherine Galloway's Excellently Produced Voice, Which Delighted a Large Audience at the New

By JULIA CHANDLER.

National Theater Last Evening.

pany are effectively costumed with less of

Belasco-"A World of Pleasure."

A staggering collection of gauzy damsels, furny comedians, lively dances

"None over 20, and all good looking" could be a good motte for the dimpled ears. They had endless changes of cos-

pretty Rosie

tume and brilliant dance interludes, and

to mention the old house, the young man decides to stick it out for the prescribed time, falls in love with the maid of his grandparent's choice, shows up' a lawyer who is trying to "get them papers and marry the girl." and proves he's a dutiful scion. He is ably aided by Bates, the buther, who has shouldered the blame for a forgery committed by "the girl's father and has skipped out before the arrest. Bates shows wonderful per-

The latest addition of the girl-and-; tet struck a popular appeal, and the the New National Theater in the form of attractive despite the unoriginality of bringing to us a idea. The former engaged the services r and a new prima donna of John F. Young, whose vocal oppor-imple of entertainment au-their future in the musical Ethel Houston, Texas Guinan, and Mr.

which represents the first fable song with her customary flash of operatic effort of Carl Woess, while reminiscent of innumerable predecessors. In the cast Mary Robson figures prompositively the last—announced as positively the last—framewell. American for the board of governments of the framewell. American positively the last—framewell. American positively the last—framewell. American positively the last—framewell. American for the last framewell. American positively the last—framewell. American for feact. With hor undenlable dark—eyed does his best to wring a laush from the corned possibilities. Thomas Conkey it will be an auxiliary.

A resolution was adopted calling upon the form. William N. Preston, Dennis A. Upcomedy possibilities. Thomas gramment for suffrage for women. It is a battle of wits where the woman and segment for which body it will be an auxiliary.

A resolution was adopted calling upon the form for he bill providing an armory for the bill positive.

A resolution.

A resolutio dailoway is a magnetic brunette, up in numbers what it lacks in pulchrising a well-produced voice of clear quisite quality, which is admirably to the tender melodies which full to the tender melodies which bad its olitan premiere which had its olitan premiere here last evening.

In his production of "The Masked Modelitan premiere here last evening" Maynard Waite has supplied a first suited to the tender melodies which full metropolitan premiere here last evening act set that is garish, while the second act are few performances in Atlantic act mounting shows a bacchanalian

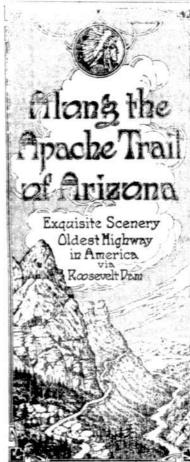
The book of "The Masked Model." upplied by Harry B, and Robert B. mith is sadly deficient in humor, urnishing meager comedy opportunities, furnishing meager comedy opport and a thread of plot barely sufficient to

bold the interest of an audience.
Gloria Gray (Katherine Galloway), the niece of a milliouaire American, wagers a friend that within a week Count Walter. Von Walden, an Austrian nobleman, who scorns American money, will follow the specialties to lift the piece from its dead-sexample of his class and propose for the ly level of inconsequential sentimentality.

Without knowledge of the wager Von m, while the girl in turn is marked can Cupid believing that she is sought n love without avaricious motive, until and innumerable bright and beau-he day of the wedding when the Count ifful stage pictures constituted "A World earns by accident of Gloria's wager; be-leves she is marrying him for his title; evening. Scene after scene of wonderful the day of the wedding when the Count ses through with the ceremony, and color schemes and act after act of head-serts her at the altar. Curtain.

serits her at the altar. Curtain.

Act two finds the company transferred by the naw with the Count in full knowledge by the treachery of his friend. Baron siderable labor of a fine eye in selection. follberg, who has extracted a million-dol-Gloria's uncle in the the transaction. The occasion of the ienna gathering is an art student's ball as for their lines-nature gave them some Count have the picture: claims intimate view of the beautiful and true.



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Washington, D. C.

strong and a nun, respectively.

The settings are adequate, the outdoor

the dramatization of the Montague Glass stories, gives apital Hebrew character-izations in a humorous depiction of "Society at the Wedding." act mounting shows a bacchanalian that is grotesque in Rose's delineations, frieze that is disgustingly sensions in its treatment. The principals of the combination attention to artistic effects in the gowning and grouping of the chorus.

In a word "The Masked Model" has wedding that same portrayal of Hebrew the same time there is a less conspicuo

terday.

The "Old Homestead Quartet," which the program stated is borrowed from Denman Thompson's famous play, turned out to be a double quartet—in fact, eight voices-which pleased the inclined with sentimentally Southern melodies and generally with other well-known ballads. The Meya-kos, three little Japanese, introduce themselves with the usual Japanese trapeze work, but later sing Irish songs and dance in American style to the delight and amazement of the audience whirlwind songs and dance with a vim and distinct eccentricity. Burton Dan-iels and Lester Conrad are very youth-Conrad an accomplished violinist. Their rendition of the "Meditation" from rendition of the "Meditation" from "Thais" and other pieces are prettily

Lucy Gillett is apart from the usual man jack present.

Crawford, as the chief funand with great skill. mirth, is one of the prime delights of the show, and whatever of plot there may be in the piece has to do with the show.

#### Gayety-"The Social Maids"

may be in the piece has to do with his ursuit of beautiful Venita Fitzhugh's There are no funnier comedians then Conroy and LeMaire, and of the pinochle game went big I. This burnt-cork pair seem equired the art of making peodeguized the art of making peodeguized the art of making peodeguized the state of the cast, the cast with few changes in the cast, and the cast with few changes in the cast, the cast with few changes in the cast, and the cast with few changes in the cast, and the cast with few changes in the cast, and the cast with few changes in the cast, and the cast with few changes in the cast, and the cast with few changes in the cast. The engagement of "The Social Maids" but with lots of new material in the story and a conglomeration of side-split-

ting fun, dancing, and music.

George Stone is original and spontaneous as a laugh-provoker, and unique in freak dancing stunts. He was applauded so strenuously by the "fans" and so entirely accommodating that yes-terday's afternoon performance was profar beyond the normal closing Etta Pillard dances and sings

#### who seek pleasure at a winter garden show know exactly what to expect. and one must see "A World of Pleas-Cosmos-Vaudeville.

and one must see "A World of Pleasure" to realize the great outlay of money and energy which has been necessary to perfect it.

The costumer with his inexhaustible resourcefulness in scant and elegant patterns, the scene painter, the electrician, the tunemaker, the stage director,—all have contributed their mighty mite to make "A World of Pleasure."

Peli's—"The House of a Thousand Candles."

Some plays appear as if they had just been written for stock presentation, and some stock companies sometimes fit a play as if they "had been melted and poured into it." Get the combination of stock presentation, and some stock companies sometimes fit a play as if they "had been melted and poured into it." Get the combination of the chimes, ringing the hour and other quite unusual feats for trained birds. Hilds Snow exhibits a remarkable voice, with contraits and barytone registers, in some well-sung songs, and Fred some stock companies sometimes fit a play as if they "had been melted and poured into it." Get the combination of the two, and you have a real offering. Such is the case at Poli's Theater this week, where E. M. Holland's former vehicle, "The House of a Thousand Candles," is being presented.

The movement, melodramatic in spots, concerns the whim of an old man, who is anxious to find out in what esteem he is held by his willful and somewhat wild grandson. He disappares for a week, allowing it to be understood that he has died. He leaves behind a strange will that provides for the marriage of his grandson to a young woman whom he has never seen. The document directs the Glenarm, ir. must live in the uncanny old home in Urbana County, Ind. for a year, in order to inherit the estate. Nothwithstanding Urbana County, not to mention the old house, the young man decides to stick it out for the prescribed time, falls in love with the maid of his played the contraito and barytone registers, in some well-sung baryto

## "TIZ" FOR SORE, TIRED FEET--AH!

"Tiz" is grand for aching, swollen, father and has skipped out before the arrest. Bates shows wonderful perspicacity in choosing Urbana County in which to hide, and he would have gotten away with it but for the villain

Ah! what reitef. No more tired feet: tender, calloused feet

A. H. Van Buren would have made a aching, tender, sweaty feet. No more A. H. Van Buren would have made a great Bates, the part originated by E. M. Holland, but he is too good a lover, and so he is cast as Glenarm, ir. He does the roll in the typical Van Buren way, and that is the aeme of praise. A splendid opportunity is given Howard Lang, who plays Bates. He never steps out of the roll, is dignified and he holds himself in reserve, except in the few scenes when force is required, when he comes forward with vim and vigor. His work is easily the best he has done since his sequisition as a Poli performer. Raiph Remley, just to show how versatile he is, is old Glenarm. His make-up is excellent and his performance is on a par with the make-up. Ben Taggart is the typical villain, even to the sneer. J. Hammond

Score, but Very Poor Book

Itz Themes, Composed by Carl Woess, Served Adto to Display the Sympathetic Qualities of Kath
Dailey plays an effervescent Irishman effervescent Irishman to Commodore Blackton prepared the scenario from facts and figures culled from Prof. Maxim's book "Defenseless America" and deals with a subject nearest the Bowser acts just as an Urbana County sheriff would act.

Florence Rittenhouse is spontaneous and refreshings in the earlier scenes, and quite lovable throughout the performance. Marguerite Starr and Blanche Friderich prays. The scenic effects are wonderfully round out an excellent cast as Miss Armstrong and a nun, respectively. burning of New York city, the Nationa The settings are adequate, the outdoor Capitol in ashes and the Executive Man-scene and the two interiors being built sion in ruins. "The Battle Cry of Peace" with great realism. shows just what would happen if this Kelith's—Vaudeville.

Mrs. Langtry's appearance at Keith's extermination of our navy, the total extermination of our narmy and the destines week is one of a notable series of spoiling of American women by lustic the famous stars of diversified art which the vaudeville management is presenting this season. It is another opportunity for the two-

Garden Theater, where she headed the double feature bill in a strong domestic drama entitled "The Ransom." The story deals with stage life and stage folks, and is adapted from the novel by Richard Harding Davis bearing the same title. In the picture Miss Dean appears as a stage-struck young mappears as a stage-struck young mappe of a scoundrelly theatrical manager. She leaves her little daughter and happy home for the glare of the footlights and tastes the bitterness of the cup of life. Later she sives her daughter, now grown to womanhood, from the rown fate and kills the man who her own fate and kills the man who held next week. enough langerously litting melody: sufficient merit of musical motif to warficient merit of musical motif to warrant the reconstruction of what is now
a very mediocre book, and the interand of a prima donna of long ago is
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and of a sufficient number of snappy

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and of a source of the straight and particular the straight and proved to be a funny comedy, "Cupid's Bow," enacted by a company of espable funnakers, headed by Samuel Burns. These two pictures will remain until Tuesday, inclusive, and on Wednesday and Thursday Mr. Moore announces the initial local showing of New York's latest sensation, "The Devil's Prayer Book," featuring Arthur Hoons and Alma Handes. Hoops and Alma Hanlon.

#### Loew's Columbia-"Madame La Presidente."

Anna Held, the famous stage star, was seen for the first time in motion pictures at Lowe's Columbia yesterday in "Madame La Presidente," a three-act French classic by Maurice Henne-quin and Pierre Veber, and produced in picture form by the Morosco Photoplay Company for the Paramount pro-gram. To see Anna Held, as Mile. Go-hette, coolly take possession of Judge gram. To see Anna Held, as Mile. Go-hette, coolly take possession of Judge Galipaux's house, and donning the night-cap of the old-fashioned wife, waltz around, making laughable moves of mockery and amusement, is to be convinced that Gobette requires not art, not intelligence, not reactive not art, not intelligence, not practice —it requires nothing short of the phenomenal Anna Held personality. One distinct novelty in this picture is to see Anna Held do exclusively in pantomime her world-famous song, "I Just Can't Make My Eyes Behave." song she has sung to countless tousands. How she accomplishes thousands. How she accomplishes this without uttering a word is sufficient proof of her powers as an expressionist. Her exquisite cowns, those "can't-behave" eyes and her charming personality immediately capture the audience and make "Madame La Presidente" a picture decidedly different. thousands.

Rex Beach's thrilling and melodramatic bird story of the great Northwest, "The Spoil-ers," reproduced in the silent drama with to William Farnum and Kathlyn Williams ass or any sweetly charming, pretty flowed danced with captivating abandom. Margaret Edwards is an excellent oriental dancer: and McMahon, Diamond and Chaplow are a clever trio. Dan Healy, Helen Goff and Emily Miles also pleased. Their bolater our spirit of gayety was most refreshing to the jaded spirits.

To enumerate all of the events and features on the program would require more space than we are allotted here, so do not censure too harshly if we have only mentioned those personalities which seemed to us most interesting and attractive.

The weath and gorgeousness of the stage pictures almost confounds described as "Class," of the strictly A No. I variety. Their voices blend exscription. A beautiful toy songs.

To have a seemed to use Amis dees Soldats brown as Less Amis des Soldats brown as Les

# FORMALLY ORGANIZED

Col. R. P. Simms Elected Head of New Riding and Hunt Club Members Dis-Body-National Guard Armory Is Advocated.

Keith's—Vaudeville.

Mrs. Langtry's appearance at Keith's this week is one of a notable series of the famous stars of diversified art which the famous stars of diversified art which the vaudeville management is presenting this season. It is another opportunity for the two-a-day patrons to see an actors as who has beauty a decade or so ago, combined with unusual artistic ability, more recently Lady described and such notables as Admiral Dews, Hon. I will be an actor of the two-a-day patrons to see an actor ress whose beauty a decade or so ago, combined with unusual artistic ability, mode an international celebrity. The strick does not at this day possess those striking pulchritudinous attributes which held earlier audiences in wonderment, but the enthusiasm still existent here is all the greater tribute to this English star who is making her last-announced as positively the last—"farewell" American our.

Garden—"The Rensom,"

Country were invaded by a toreign too, the destruction of our nawy, the total extermination of our nawy, the total cast control of our nawy, the total cast control of our nawy, the total control of our nawy, the total cast control of our nawy, the total cast control of our nawn, and the destruction of our nawn and the destruction of our nawn and the destruction of our nawn, the total cast control of our nawn, the total part of the Riding at the annual meeting of the Riding at the cast control of all the annual meeting of the Riding at the annual meeting of the Riding at the annual meeting of the Riding at the annual meeting of the Riding and Hunt Club. A Rangtry Sen. A. Harries, Gen. C. H. Ourand, Capt. May, Col. C. F. Cook, G. W. Evans,

#### FUNERALS.

Funeral services for Dr. Elisha C. held this afternoon at 2 o'clock at Gaithersburg, Md. Interment will be in Gaithersburg Cemetery.

The funeral of Patrick H. Kennelly who died on Sunday at his home. 224
Second street southeast, at the age of
72. will be held tomorrow morning at 9 o'clock from the residence

Funeral services for Charles A. Knockey, who died on Friday at his residence, 1102 Seventh street northeast, will be held this morning at 9 o'clock in the Church of the Holy Name.

The funeral of Miss Malie F. Moore who died on Saturday, will be held this morning at 10 o'clock at St. Paul's Church, Fifteenth and V streets north-

#### To Observe Fathers' Night.

"Fathers' Night" will be observed nursday evening at Thomson school, Twelfth and L streets northwest, by the Franklin-Thomson Home and School Association. Prof. Edwin J. Ward, of the Bureau of Education, Miss Elizabeth Fox, of the Visiting Nurses' Association; Dr. Gwynn, Mr. Harned, Mrs. Town, Mr.

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# FOR "SOCIETY CIRCUS"

cuss Exhibition to Be Given in March.

The Military Legion, of the District, was organized last night with Col. R. P. Simms as president. Others officers elected were: Vice presidents, W. P. and Hunt Club, or Washington, in the

#### MISSOURIANS BANQUETED.

Third Assistant Postmaster General Entertains for Clarks.

'Who's Who" in Missouri were rep resented at a banquet given last night at the Raleigh by Third Assistant Postmaster General A. M. Dockery, formerly governor of the Bullian State, in honor of Speaker and Mrs.

State, in honor of Speaker and Mrs. Champ Clark and their daughter, Mrs. Genevieve Thomson, the only guests present who do not claim a home in Missouri having been Postmaster General and Mrs. A. S. Burleson.

The guests were A. M. Dockery, A. S. Burleson, Champ Clark, W. J. Stone, J. A. Reed, J. T. Lloyd, W. W. Rucker, J. W. Alexander, W. P. Borland, C. C. Dickinson, C. W. Hamlin, D. W. Shackleford, W. L. Igoe, W. L. Hensley, J. J. Russell, P. D. Decker, T. L. Rubey, Hennett Clark, Dr. N. R. Jenner, W. J. Russell, P. D. Decker, T. L. Rubey, Bennett Clark, Dr. N. R. Jenner, W. J. Cochran, C. P. Keyser, Roy Rob-erts, Mrs. A. S. Burleson, Mrs. Champ Clark, Mrs. W. J. Stone, Mrs. J. A. Reed, Mrs. J. W. Alexander, Mrs. W. P. Borland, Mrs. C. C. Dickinson, Mrs. D. W. Shackleford, Mrs. W. L. Hens-lay Mrs. J. J. Bussell, Mrs. T. L. Bussell, Mrs. T. Mrs. Isabella Cochran, Mrs. Edna Keyser, Mrs. Barbara Roberts, Mrs.
Julia Jenner, Miss Mabel Stone, Miss
Peyton Dickinson, Miss Agnes Shackleford, Mrs. Genevieve Thomson,
Miss Dorothy Browne, Miss Margaret

Minster Mrs. Miss Margaret

It will be cold all day throu

## Hogan and Williston Backed. Resolutions indorsing Frank J. Hogan and Dr. E. D. Williston as delegates and Julius Peyser and George W. Robinson as alternates to the Republican Convention to be held at Chicago, June 7, were adopted last night by the Republican Club of the seventh district at a meet-in at 1449 P street northwest.

#### STAGE SOCIETY PLANS BENEFIT Blinded French Soldiers Will Be

Aided by Capital Amateurs. The recently organized Washington

Raise \$265,000 for Memorial.

More than \$265,000 has been raised for the erection here of a George Washington Memorial Building, according to announcement made at a meeting held on Saturday at the home of Mrs. Henry F. Dimock, 1201 Sixteenth street northwest. Dr. David Jayne Hill has been authorized to organize State bodies and a national association.

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MERCURY ON JOY RIDE; AMUSEMENTS

CITY TO SHIVER TODAY NATIONAL TONIGHT, 8:15

This Morning Warns Capital to Prepare for Cold Spell.

That's the way it happened, about as Capital -yesterday afternoon, bringing

not stopped tobogganing yet. Last night at 10 o'clock the temperature was down spect of reaching 15 before daylight. It will be cold all day throughout the

## New York Hotel Arrivals.

Special to The Washington Herald. New York, Feb. 7.—These Washington rade representatives have registered at Etchison, linens, comforts, piece goods; Mr. Kohn, house furnishings, 43 West Kohn, house the enty-third street.

Kann Sons & Co., dry goods, etc., J.

Kann Sons & Co., pictures and Vic
seventeenth

Farquhar, toys, pictures and Vic-olas, 215 Fourth avenue, seventeenth Stage Society will make its initial appearance at the Belasco Theater on the night of February 28.

Stage Society will make its initial appearance at the Belasco Theater on the night of February 28.

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